

NEW PUBLICATIONS.

THE ATLANTIC ALMANAC.
The *Atlantic Almanac* for 1870 (Fishes, Osmond & Co.) is not only copiously illustrated, but, unlike most illustrated almanacs, is still more interesting on account of its charming matter than its pictures. The table of contents is charming. The Rev. E. E. Hale's account of an Englishman's thirty day's tour through thirty-one states of the American Union is an exquisite bit of quiet nature in his best vein. Mr. W. D. Howells turns the story of "Boopie" into a lovely pastoral with a rich Keatsian flavor.

She is as fair as any shepherdess
That ever was in meek or Christ
Bright silver eyes half-closed in her dress,
And her red-lipped smile appears the shen;
And she hath robes of such green
As best suits the pastoral scene's comeliness.
And she is in the month of May,
And the whole land is full of the delight
Of music and sweet accents; and all the night
The sun is gold; the moon is pearl all night,
And like the paradise the world is bright,
And like a young girl's hopes the world is gay.

Seeking her lost flock the little shepherdess faints at
the door of a hermit's dwelling. The recluses, however, is
so white-bearded old ascetic in a coat of skins:

As he was in his princely attire,
And of a goodly presence south was he
As any little maid might admire.
Or any knight might find to be.
"My poor Boopie," he said, "is he
"That you have seen at a hermit's door?"

She looked so beautiful, there, mute and white,
He kissed her on the lips and on the eyes
The most a prince could do in such surprise.
But she only gazed on him in still surprise,
And when he saw her still surprise
For him the whole world was no fairer sight.

"Rude is my face," a bit of venison steak,
A dish of honey and a glass of wine
He served, I pray; I think this feast is fine."
He said, "I have seen you at a hermit's door."
"You day I will be there forsook."

And then he told her how he chanced that day,
King Cole's son, in that forest held his court,
And the whole reason that seemed to be
Was, he was being hermit there for sport;
But he confessed the life was not his lot,
And there with both laughed out right loud.

We need not quote the rest.

There is a pleasant fragment of Thackeray's "My First
Waltz"—a fortunate we suppose of the hitherto uncollected
miscellaneous which Fields, Osgood & Co. purpose
including in their new *Household Edition*. There is an
essay by Mr. Higginson on "Swimming," Mr. Thomas
M. Brewer discusses of "The Song-Birds of America,"
James Russell Lowell speaks of "A Good Word for Winter,"
and gathers from far and near fragments of poetry and
humor in favor of "an old fellow who has hitherto had
sanctified justice done him in the main." Miss Field makes
an amusing use of her Adirondack experiences; there
are poems and miscellaneous contributions by various
hands too numerous to mention.

Mr. Bryant's tribute to a specimen is given in
contributor's character sketch entitled "Little Miss
Wren." The articles which will attract most notice, however,
are from the hands of Tennyson and Dickens. Mr.
Tennyson's poem we quote in full:

Angels have talked with him, and showed him
"I know him not; he was not one of me."
Ye seemed him with an understanding scorn;
Ye could not read the martyr in his eye,
The stern abstraction; he had felt
The stern experience of converse lives.
The linked woe of many a heavy grief
Had purified, and when he came to me
Always there stood before him night and day,
Of wayward, varicolored circumstance.
The imperishable, the unchangeable,
Colossal, without form, or sense, or sound,
Dim shadows but unvanishing presences,
Four-sided to four corners of the world,
And yet again, three shadows, fronting one,
One forward, one receding, three but one;
And yet again, three but one, but only one;
One shadow in the midst of a great light,
One reflex from eternity of time,
One thought from the eternal calm,
One shadow in the midst of a great light,
One reflex from eternity of time,
One thought from the eternal calm,

THE MYSTIC.
Angels have talked with him, and showed him
"I know him not; he was not one of me."
Ye seemed him with an understanding scorn;
Ye could not read the martyr in his eye,
The stern abstraction; he had felt
The stern experience of converse lives.
The linked woe of many a heavy grief
Had purified, and when he came to me
Always there stood before him night and day,
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THE WOMAN WHO DARED.
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Instruction.

By a vandal clergyman into whose possession it came by purchase.
Mr. Algernon Charles Swinburne's poem
"Super Flamma Babylon," in the October number of
the *Fortnightly Review*, has for subject the regeneration
of Italy. We give a few stanzas:
In thy grief had I followed thee, in thy passion loved,
Loved in thy loss;
In thy shadow stood fast to thee, with thy pangs were
moved,
Clung to thy cross.

By the hillside of Calvary we beheld thy blood,
Thy blood red tears,
As smothered in a vision, a unebbing flood,
Years upon years.

And the North was Gethsemane, without leaf or bloom,
A garden sealed;
And the South was Acre, for a sanguine foam
Did all the field.

By the stone of the sepulchre we returned to weep,
From far, from prison;
And the guards by it keeping it we beheld asleep,
But that was dead.

"Lo, the grave-clothes of Italy that are folded up
And the guards as men wrought upon with a charmed cup,
By the open tomb.

"And her body most beautiful, and her shining head,
For your mother, for Italy, is not surely dead:
Have ye no fear.

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and the importance of the study of the history of the
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Instruction.

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MRS. GARRETTSON'S
ENGLISH AND FRENCH BOARDING AND DAY SCHOOL
FOR YOUNG LADIES AND CHILDREN.
No. 58 West FORTY-SEVENTH ST.
W. OF 10TH AVENUE, SEPT. 20, 1893.
For Circulars apply as above.

MRS. KOSTAN'S
FRENCH AND ENGLISH BOARDING AND DAY SCHOOL
FOR YOUNG LADIES.
No. 111 EAST THIRTY-THIRD ST.
Will reopen on TUESDAY, Sept. 20, 1893. Instruction is de-
signed to combine a thorough English education with the practical
knowledge of the French and other modern languages.

MOUNT WASHINGTON COLLEGIATE
INSTITUTE, GEO. W. CLARK, A. M., Principal, opens its
Twenty-second Annual Session at 400 Washington-square, corner of
Fourth and Macdonough-sts., Sept. 13, 1893. Students of all ages are
admitted at any time to the Departments for which they are prepared.
Circulars and interviews with the Principal at the Institute, all hours of
day and evening.

MRS. MACAULAY'S
ENGLISH AND FRENCH BOARDING AND DAY SCHOOL
FOR YOUNG LADIES AND CHILDREN.
No. 27 Madison ave., south-east corner of Fort-st.
Will reopen Tuesday, Sept. 19, 1893. Instruction is de-
signed to combine a thorough English education with the practical
knowledge of the French and other modern languages.

MRS. WILLIAMS' English and French
Boarding and Day School for Young Ladies and Children, No. 25
West Thirtieth-st., will reopen Wednesday, September 22.
For Circulars apply as above.

MISS ARMSTRONG'S
ENGLISH AND FRENCH BOARDING AND DAY SCHOOL FOR YOUNG LADIES.
No. 25 West Thirtieth-st., will reopen Wednesday, September 22.
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MRS. SYLVANUS REED'S French and English
Boarding and Day School for Young Ladies and Children, No. 25
West Thirtieth-st., will reopen Wednesday, September 22.
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MRS. PARKS and MRS. BENEDICT'S English
and French Boarding and Day School for Young Ladies and Children, No. 25
West Thirtieth-st., will reopen Wednesday, September 22.
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MISS MEERKE'S French and English
Boarding and Day School for Young Ladies and Children, No. 25
West Thirtieth-st., will reopen Wednesday, September 22.
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MRS. PRINCE and MISS LYON'S
French and English Boarding and Day School for Young Ladies and Children, No. 25
West Thirtieth-st., will reopen Wednesday, September 22.
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MISS WALSH'S French and English Boarding
and Day School for Young Ladies and Children, No. 25
West Thirtieth-st., will reopen Wednesday, September 22.
For Circulars apply as above.

MISS WARREN'S SCHOOL FOR BOYS, Ten-
nessee, will reopen on Monday, Sept. 18, 1893. Instruction is de-
signed to combine a thorough English education with the practical
knowledge of the French and other modern languages.

MISS WALSH'S French and English Boarding
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